WEDNESDAY MORNING CHORAL CLUB

WILLIAMSON MUSIC, INC.

CHORAL SERIES

For Schools, Colleges, Choral Societies and Glee Clubs

Ninth Series

143 EVERYBODY'S GOT A HOME BUT ME Richard Rodgers & Oscar Hammerstein 2nd—*(Stickles)*—S A B .25

144 STATE FAIR (Choral Selection) Richard Rodgers & Oscar Hammerstein 2nd—*(Warnick)*—S A T B .60

145 THE KING AND I (Choral Selection) Richard Rodgers & Oscar Hammerstein 2nd—*(Warnick)*—S S A .60

146 THE KING AND I (Choral Selection) Richard Rodgers & Oscar Hammerstein 2nd—*(Warnick)*—T T B B .60

147 CAROUSEL (Choral Selection) Richard Rodgers & Oscar Hammerstein 2nd—*(Warnick)*—S S A .60

148 CAROUSEL (Choral Selection) Richard Rodgers & Oscar Hammerstein 2nd—*(Warnick)*—T T B B .60

149 DO I LOVE YOU Richard Rodgers & Oscar Hammerstein 2nd—S S A .25

150 DO I LOVE YOU Richard Rodgers & Oscar Hammerstein 2nd—T T B B .25

151 DO I LOVE YOU Richard Rodgers & Oscar Hammerstein 2nd—S A T B .25

152 A LOVELY NIGHT Richard Rodgers & Oscar Hammerstein 2nd—*(Stickles)*—S S A .25

153 A LOVELY NIGHT Richard Rodgers & Oscar Hammerstein 2nd—*(Stickles)*—T T B B .25

154 A LOVELY NIGHT Richard Rodgers & Oscar Hammerstein 2nd—*(Stickles)*—S A T B .25

155 TEN MINUTES AGO Richard Rodgers & Oscar Hammerstein 2nd—*(Stickles)*—S S A .25

156 TEN MINUTES AGO Richard Rodgers & Oscar Hammerstein 2nd—*(Stickles)*—T T B B .25

157 TEN MINUTES AGO Richard Rodgers & Oscar Hammerstein 2nd—*(Stickles)*—S A T B .25

WILLIAMSON MUSIC, INC.
609 Fifth Avenue, New York 17, N Y

"Carousel" Choral Selection

From the Musical Play "Carousel"
Arranged for Female Chorus (S S A)
by Clay Warnick

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

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B
pp
oo
oo
mp (melody)
The vit - tles we et were good, you bet,_ the com-pa - ny was the
mp (melody)
The vit - tles we et were good, you bet,_ the com-pa - ny was the
B
C
mf (melody)
Our hearts are warm, our bel - lies are full_ And we are feel - in'
mf
same_____ Our hearts are warm, our bel - lies are full_ And we are feel - in'
mf
same_____ Our hearts are warm, our bel - lies are full_ And we are feel - in'
C
mp
D
f
prime_____ This was a real nice clam - bake_And we all had a real good
f
prime_____ This was a real nice clam - bake_And we all had a real good
f
prime_____
D
This was a real nice clam - bake_And we all had a real good
mf

(close to hum)
ti - me!
(close to hum)
ti - me!
(close to hum)
ti - me!
molto rit
E
Moderato ("You'll Never Walk Alone")
p (melody)
When you walk through a storm, keep your chin up
E
Moderato ("You'll Never Walk Alone")
mf
p
fp
oo
fp
oo
high and don't be a - fraid of the dark At the
mp

Ⓕ
ah ah ah
ah ah ah
Ⓕ end of the storm is a gold - en sky And the sweet sil - ver
mf (melody) Ⓖ
ah Walk on through the wind, walk
mf
ah Walk on through the wind, walk
mf
song of a lark Walk on through the wind, walk
Ⓖ
mf
cresc
on through the rain, tho' your dreams be tossed and blown Walk
cresc
on through the rain, tho' your dreams be tossed and blown Walk
cresc
on through the rain, tho' your dreams be tossed and blown Walk
cresc

Ⓗ
poco a poco
f sempre cresc
on, walk on, with hope in your heart and you'll nev - er
poco a poco
f sempre cresc
on, walk on, with hope in your heart and you'll nev - er
Ⓗ
poco a poco
f sempre cresc
on, walk on, with hope in your heart and you'll nev - er
poco a poco
sempre cresc
f
più cresc
ff with great expression
p
walk a - lone, You'll nev - er walk a - lone Blow
più cresc
ff with great expression
p
walk a - lone, You'll nev - er walk a - lone, a - lone Blow
più cresc
ff with great expression
walk a - lone, You'll nev - er walk a - lone, a - lone
più cresc
p
Ⓘ Lively ("Blow High, Blow Low")
f(melody)
high, blow low! A whal - in' they will go They'll go a-
f(melody)
high, blow low! A whal - in' they will go They'll go a-
Ⓘ Lively ("Blow High, Blow Low")
mf

J
whal - in', a - sail - in' a - way A - way they'll go (Blow me
whal - in', a - sail - in' a - way A - way they'll go (Blow me
cresc.
J
high and low) For man-y and man-y a long, long day, For
high and low) For man-y and man-y a long, long day, For
8va
K
man-y and man-y a long, long day Our fel-lers
man-y and man-y a long, long day Our fel-lers
(Hornpipe effect)
D-loo doo doo D-loo
K

L
say ___ "The peo-ple who live on land___ are hard to un-der-stand ___When you're
say ___ "The peo-ple who live on land___ are hard to un-der-stand ___When you're
doo doo D-loo ___ doo doo D-loo ___ doo doo
L
look-in' for fun they clap you in-to jail, ___ So we're ship-pin' off to
look-in' for fun they clap you in-to jail, ___ So we're ship-pin' off to
M
D-loo ___ doo-dle doo-dle-doo doo-dle doo D-loo ___
M
sea ___ Where life is gay and free___ And a fel-ler can flip a hook in the hip of a
sea ___ Where life is gay and free___ And a fel-ler can flip a hook in the hip of a
___ doo doo D-loo ___ doo doo D-loo ___

whale
doo doo doo-dle doo doo-dle doo doo
doo doo doo-dle doo
ff (melody)
whale
Blow high, blow low! A whal - in' they will
ff (melody)
doo - dle doo-dle doo doo
Blow high, blow low! A whal - in' they will
ff
doo-dle doo doo
doo-dle doo-dl doo
doo-dle doo-dle doo
doo-dle doo-dle doo doo
go,
They'll go a - whal - in', a - sail - in' a - way A -
go,
They'll go a - whal - in', a - sail - in' a - way A -
doo-dle doo-dle doo doo-dle doo doo
doo doo doo-dle doo doo-dle doo doo
doo-dle doo-dle doo
way we'll go (Blow me high and low) For man-y and man-y a
way we'll go (Blow me high and low) For man-y and man-y a

doo-dle doo-dle doo doo doo doo-dle doo doo For man-y and
long, long day, For man-y and
long, long day, For man-y and
8va
man-y a long, long day
man-y a long, long day
man-y a long, long day

Moderato espressivo ("If I Loved You")
p (melody)
If I loved you, time and a-gain I would try to say All I'd
p
If I loved you, time and a-gain I would try to say All I'd
p
If I loved you, time and a-gain I would try to say All I'd
Moderato espressivo ("If I Loved You")
p
R mp
want you to know If I loved you,
mp
want you to know If I loved you,
mp
want you to know If I loved you,
R
words would-n't come in an eas - y way, 'round in cir-cles I'd go
words would-n't come in an eas - y way, 'round in cir-cles I'd go
words would-n't come in an eas - y way, 'round in cir-cles I'd go

Ⓢ
mp
Loo loo loo loo loo loo loo loo loo loo
mp
Loo loo loo loo loo loo loo loo loo loo
mf (melody) gva bassa
Long - in' to tell you, but a - fraid and
Ⓢ
loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo
loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo
gva bassa
shy, I'd let my gold-en chan-ces pass me by
Ⓣ
(melody)
mp
Soon you'd leave me, Off you would go in the mist of day,
mp
Soon you'd leave me, Off you would go in the mist of day,
mp
Ⓣ
Soon you'd leave me, Off you would go in the mist of day,

Ⓤ molto espr
Nev - er, nev - er to know How I
molto espr
Nev - er, nev - er to know How I
molto espr
Nev - er, nev - er to know How I
Ⓤ
cresc
mf molto espr
f
loved you, If I loved you
f
loved you, If I loved you
f
loved you, If I loved you
gliss
p
fz
fz
Ⓥ Brightly ("June Is Bustin' Out All Over")
(unison melody)
June is bust - in' out all o - ver All o - ver the mead-ow and the hill
(unison melody)
June is bust - in' out all o - ver All o - ver the mead-ow and the hill
(unison melody)
(divide only if necessary)
June is bust - in' out all o - ver All o - ver the mead-ow and the hill
Ⓥ
Brightly ("June Is Bustin' Out All Over")
gliss R.H
L.H
R.H

(melody)
oo
Buds 're bust - in' out - a bush - es, and the romp-in' riv-er push-es ev-'ry lit - tle wheel that
(melody)
Buds 're bust - in' out - a bush - es, and the romp-in' riv-er push-es ev-'ry lit - tle wheel that
W
LH
X
June is bust - in' out all o - ver, The
wheels be-side a mill June is bust-in' out all o - ver, The
wheels be-side a mill June is bust-in' out all o - ver, The
RH
Y
(melody)
feel - in' is git-tin' so in - tense That the young Vir-gin - ia creep-ers hev been
(melody)
feel - in' is git-tin' so in - tense That the young Vir-gin-ia creep-ers hev been
feel - in' is git-tin' so in - tense
oo
LH
RH

hug-gin' the be- jeep-ers out- a all the morn-ing glor-ies on the fence, Be-cause it's
hug-gin' the be- jeep-ers out- a all the morn-ing glor-ies on the fence, Be-cause it's
oo Be-cause it's
June, June, June, June, Just be- cause it's June, June,
June, June, June, June, Just be- cause it's June, June,
June, June, June, June, Just be- cause it's June, June,
R H
R H
optional division
June
optional division
June
optional division
June.
8va
glass

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Eighth Series

123 HAPPY CHRISTMAS, LITTLE FRIEND—Oscar Hammerstein 2nd & Richard Rodgers——*(Stickles)*—— Two Part .25

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125 HAPPY CHRISTMAS, LITTLE FRIEND—Oscar Hammerstein 2nd & Richard Rodgers—— *(Stickles)*—— T T B B .25

126 HAPPY CHRISTMAS, LITTLE FRIEND—Oscar Hammerstein 2nd & Richard Rodgers—— *(Stickles)*—— S A B .25

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136 ALL AT ONCE YOU LOVE HER——— Oscar Hammerstein 2nd & Richard Rodgers—— *(Stickles)*——T T B B .25

137 ALL AT ONCE YOU LOVE HER——— Oscar Hammerstein 2nd & Richard Rodgers—— *(Stickles)*—— S A B .25

138 ALL AT ONCE YOU LOVE HER——— Oscar Hammerstein 2nd & Richard Rodgers——*(Stickles)*—— S A T B .25

139 EVERYBODY'S GOT A HOME BUT ME—Oscar Hammerstein 2nd & Richard Rodgers—— *(Stickles)*——T T B B .25

140 EVERYBODY'S GOT A HOME BUT ME—Oscar Hammerstein 2nd & Richard Rodgers——*(Stickles)*—— S A T B .25

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